


**HIS THROAT WAS ALL RAW.**

**WILLIAM BURN, OF BATONNE  
CITY, TELLS A GRAPHIC STORY.**

William Burn lives at 40 East 24th street, in Bayonne City, in what was formerly known as Centreville, New Jersey. In an interview with a reporter

 WILLIAM BURN

When I went to see Dr. first, I was told that my throat hurt, but it didn't hurt me to swallow. Doctors McCoy and Wildman saw me and told me that I would recommend any one suffering from ear, nose and throat troubles. I took a friend to Doctors McCoy and Wildman who was suffering from a throat trouble, they cured him in a month and a half.

Now I am cured of my throat trouble, and the treatment of all chronic diseases, including cancer, is given at this office. The charges for treatment are so moderate that they are within the reach of all.

**DOCTORS MCCOY AND WILDMAN,**  
Offices, 5 East 42d Street, New York.

Where all curable cases are treated with success.

When I travel a distance write for a symptom blank, for a consultation at office or home.

Address all letters to E. East 42d Street, New York City.

Office hours—9 to 11 A. M., 2 to 4 P. M., 7 to 9 P. M., Sundays, 9 to 12 A. M.

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**AMUSEMENTS.**

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**EXTRA DISPLAY TO-NIGHT**  
AT 8.15 O'CLOCK.  
**PAIN'S FIREWORKS**  
AND  
"CARNIVAL OF VENICE,"  
A GREAT SPECTACLE AT  
THE PATHE THEATRE.

**FALL OF PLEVNA,**  
SOUTH BEACH, S. I.  
MATINEE TO-DAY, 4 P. M.

**WEDNESDAY EVENING AT 8.30 P. M.**  
**SUNDAY—GRAND SACRED CONCERTS.**  
**ELDORADO,**  
COOL—PICTURESQUE—DELICIOUS  
Circus at 4. Circus at 4 and in the evening  
"EGYPT—THROUGH CENTURIES."  
Take West 42d, 13th, 14th, Christopher and  
15th streets; 42d and 10th direct to  
 gigantic elevators.

**EDEN MUSEE-LE AMERICAN GALLERY.**  
ADMIRAL JARRAGUT ON SHIPBOARD.  
MANY OTHER NEW GROUPS.  
**POWELL & MAJLTON'S** MYSTERIOUS  
MUSICI LADY'S HUNGARIAN ORCHESTRA.

**TONY PASTOR'S.** Between 14th and  
15th streets, 4th and 5th avens.  
McIntire, Sister De Vere  
7 and 8th, 10th and 11th, Hornees,  
Friday, John E. Brown, Julie Gregory.

**KOSTER & BIAL.** MATINEE  
THE PARADIAN DANCE DUETTISTS  
**MONS. DUFOUR AND MILLE HARTLEY.**

14th St. Music Hall and Alhambra Court.  
 14th and 136 East 14th St.  
**THE MONSTER ELECTRON**  
 Plays Every Afternoon and Evening.  
**5TH AVENUE THEATRE.**  
 Mr. D. C. Miller ..... Prop. and Mgr.  
 Evening, 8:15 ..... Mat., 2:15  
**ROBBER OF THE RHINE.**

**GARDEN THEATRE.** Last week.  
Evenings at 8.15. Saturday Matinee at 2.  
**BOSTONIANS.** ROBIN HOOD.  
Admission to ROOF GARDEN with each ticket.  
June 29th American Extravaganza Co. in MINAB.  
**CASINO.** Broadway and 39th st.  
**THE VICE ADMIRAL.** AT  
8.15.  
Roof Garden Theatre. Nightly and Sunday.  
Admission 50 cts., including both entertainment and  
refreshments.  
**PALMER'S THIRD MONTH.**  
Evenings at 8.15. Mat. Saturday at 2.  
11-13-14  
**BELL JUPITER**  
OPERA COMPANY.

**HOYT'S MADISON SQUARE THEATRE.**  
Evening at 7:30. Saturday Matinee at 2.  
22nd to 23rd CONSECUTIVE PERFORMANCE.  
**Hoyt's "A Trip to Chinatown."**

**WINDSOR THEATRE.**  
JOSEPH CALAHAN  
in the Great Irish Play,  
SHAMUS O'BRIEN.

**PROCTOR'S THEATRE, 32D ST. At 8.15.**  
Cool, Pure Air. Delightful Specialties.  
RICHARD O'NEILL. MILDRED PEABODY.  
Fun from Backstage! Mat. Wed. & Sat.

**MADISON SQUARE GARDEN P. 8. GILMORE.**

The H. H. Gordon Performance and Tower.  
P. S. Gilmore, Manager, 1234 N. 1st St., ASTORIA.  
ADMISSION TO ALL, 50 CENTS.

**SPORTING**

**CONEY ISLAND JOCKEY CLUB.**  
**Saturday, June 23, at 2.30.**  
The Mermans, Coney Island and Zipper Stables.  
Horse and Race 34th St. Ferry 10.10, and a very  
half hour thereafter. Special Farrier Car Train at  
1.15.  
Boats from Foot Whitehall at terminals of all  
Elevated roads, 11.10 A. M. and half hourly there-  
after.

**BOARDERS WANTED.**  
COOL ROOM for gentleman (mechanic), with or without good board! Summer price; all conveniences; fine cars near the house. 413 W. 23d st.

says, has just returned from Mexico. I tried to excuse myself, but he insisted so much that I couldn't get out of it, you

Nevertheless, towards 5 o'clock the model husband returned.

"How curious!" he murmured; "but I had forgotten all this!"

"I had been so much sofly to chase away fancies not so pleasant that were about coming to mind. Somehow or other I payed, too, seemed leaving him."

"I was in this way, when I came to the quarter past six, and he was distinctly hungry. What if that letter after all was a joke? A joke! He had not thought of it that way, but maybe after all it was a joke!"

"Quiet as it was now--not to say sad--in No. 3, it was very gay indeed in the adjoining cabinet, the loud clatter of

"No, Monsieur," he said, "I do not know of it. But, if I had, I would not think of it. But, continued on, greeting again with pleasure that varied color passed over his face, he took out a pocket watch and glasses, clinked up and down the stairs by hurrying waters, towel on arm, and knives and forks sticking like quills from his belt, and returned.

"Monsieur is alone?" asked one of them, affably advancing to meet him.

"No, Monsieur," he replied. "No, it is free, it is not?"

"Yes, Monsieur." He threw open the door, and Raoul entered joyously.

"What time is it now?" he asked, demanded the man, depositing the menu with a flourish.

"I'll wait," said he, and he threw down his hat and looked about him.

The same eternal cabinet that he had seen a hundred times—red paper, leather seats, a clock, a vase of flowers, a flower-pot with flowers, an upright piano put out of tune, a carpet where all the boots of Paris had rights to leave their traces, and a table in the centre,